

Perspectives: Art on Environment

INSIDIOUS PLASTICS



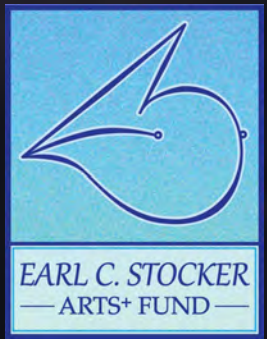
Tan Zi Xi, *Plastic Ocean*

Perspectives: Art on Environment

INSIDIOUS PLASTICS

- Saturday, October 29th – Kickoff Presentation
- November — Development of Webpage for Project (NNC Home Page – search “Perspectives”)
- Saturday, February 17th — workshop: Plastic in Arts with Keri Maxfield (1 – 3:30 pm)
- **Feb 21st — March 20th Open Studios – Wed and Sat noon–4pm – First Floor**
- TBD — Virtual Q & A with Megan Wolf from Beyond Plastics
- TBD — Virtual Writers’ Meeting
- **Saturday, March 9th — workshop with Artist Kate Dodd (1 – 4 pm)**
- Saturday, March 23rd — exhibit planning workshop (1 – 2:30 pm)
- Saturday, April 6th and Saturday, April 13th — exhibit install (noon – 4 pm)
- **Tuesday, April 16th, 6–9 pm OPENING RECEPTION**
- TBD — April – May – Community Outreach





EARL C. STOCKER
— ARTS+ FUND —

“We were trained to buy this stuff, these identical, multiple objects that are meant to be used for a short period of time and then replaced with an identical one — and that took cultural training,”

“We’ve learned that if we use something, we can throw it away,” said Madden.

“There is no away.”

Dr. Odile Madden, a plastic conservation scientist at the Getty Conservation Institute



PLASTICS - AMERICAN AS APPLE PIE

We're all living with plastics today! Nation-wide enthusiasm has elevated versatile, colorful and economical plastics to key materials that brighten modern living. Yes, in national acceptance, plastics are as American as apple pie!

Since Dow's entrance into the world of plastics, it has, through continuing research and development, come to be a major producer in the industry. Dow plastics are adding new color, beauty and serviceability to countless products we use every day.

STYRON (Dow Polystyrene) is transforming numerous practical housewares into exciting new beauties, leads the

parade in toyland, and serves well in essential parts for radios, refrigerators and fine cars. ETHIOCEL (Dow Ethylcellulose), another Dow plastic with special qualities, provides beauty and extreme serviceability in its host of industrial applications. SARAN, still a third member of the Dow plastic family, is extruded and woven into modern fabrics. It sets a new pace for beauty and durability in

auto seat covers, upholstery, luggage and screening.

Across the land, Americans welcome the friendly touch plastics give to daily living. And Dow's aim is to bring you the full benefit of its progress in plastics and other useful products of chemistry.

THE DOW CHEMICAL COMPANY
MIDLAND, MICHIGAN



Look for the STYRON Label

It's the buy-word for better plastics housewares and toys in chain, department and variety stores across the country. And look for saran in smartly styled, durable seat covers at your dealer's.

DOW

CHEMICALS

INDISPENSABLE TO INDUSTRY
AND AGRICULTURE

1950



Chris Jordan,
Midway: Message from the Gyre





“Plastic is a durable material. It can take decades, even centuries, to break down. But society has designated many plastic objects to be disposable — basically, we throw out plastics way too soon, creating an artificial bottomless pit for new plastic to fill.”

Dr. Odile Madden, a plastic conservation scientist at the Getty Conservation Institute

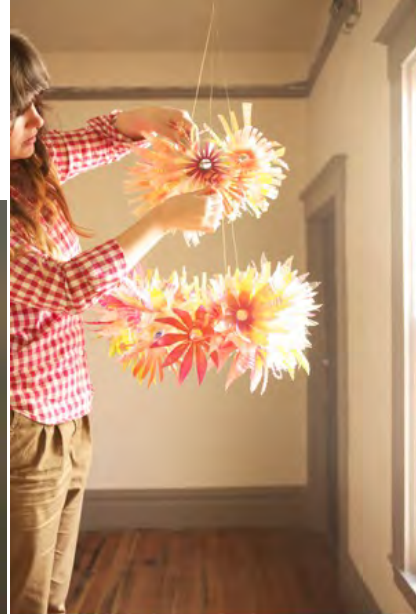
Extending the Use – Practical Solutions, Crafts and Creativity, and Thought-Provoking Art











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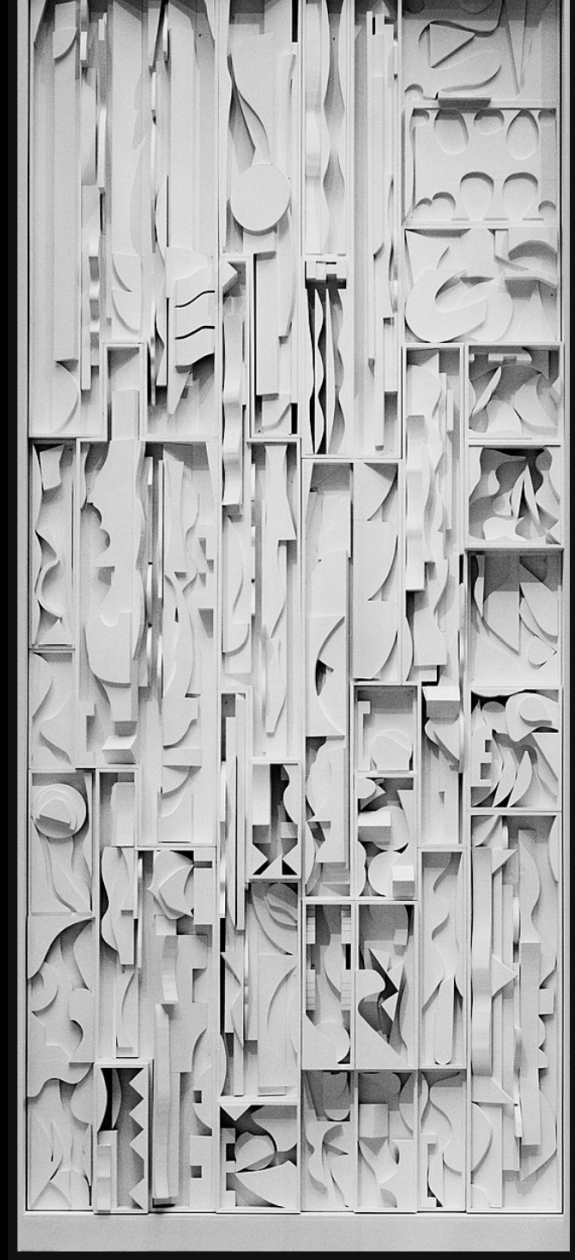
Louise Nevelson
1899-1988

Artist Louise Nevelson, the self-proclaimed "original recycler".



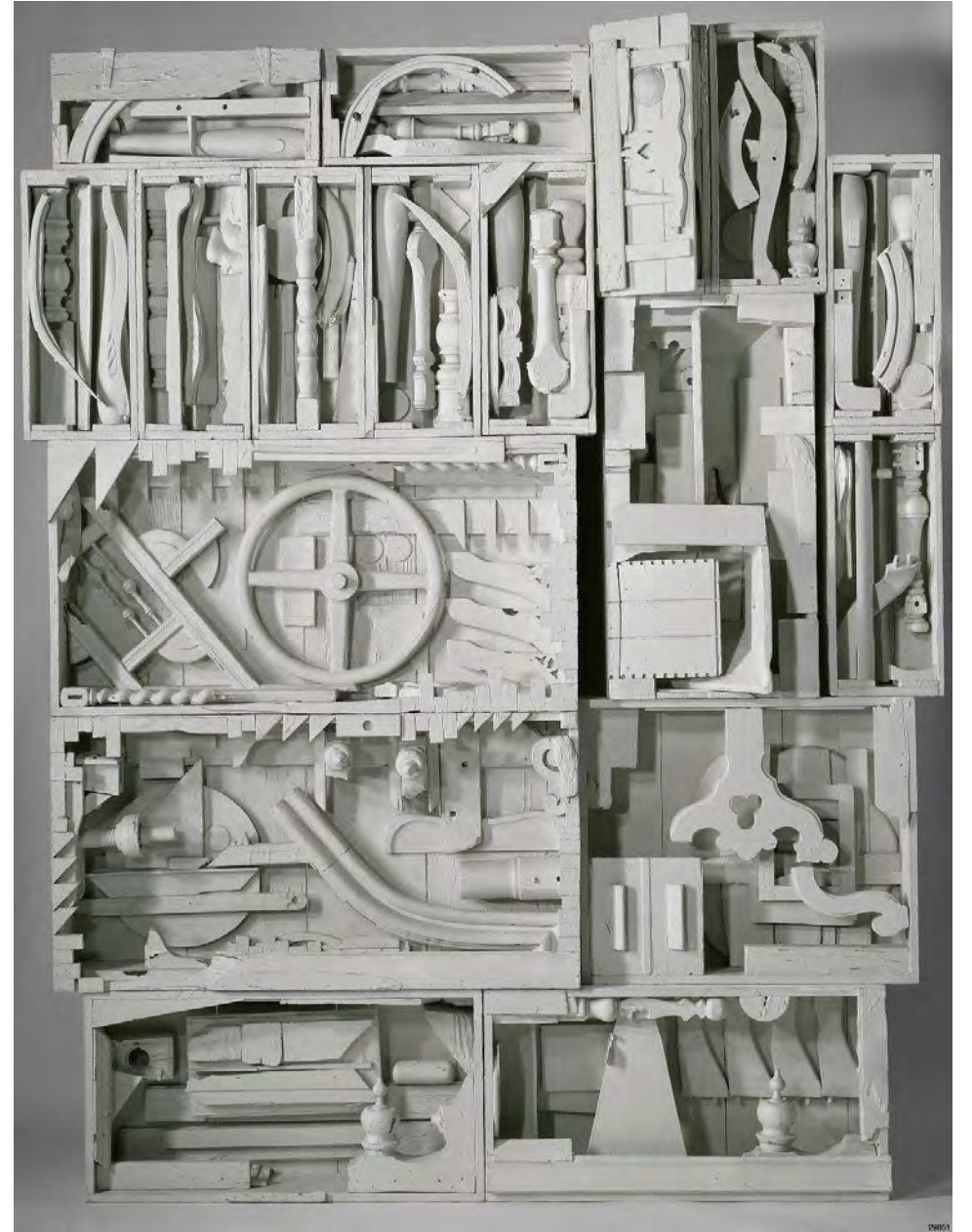
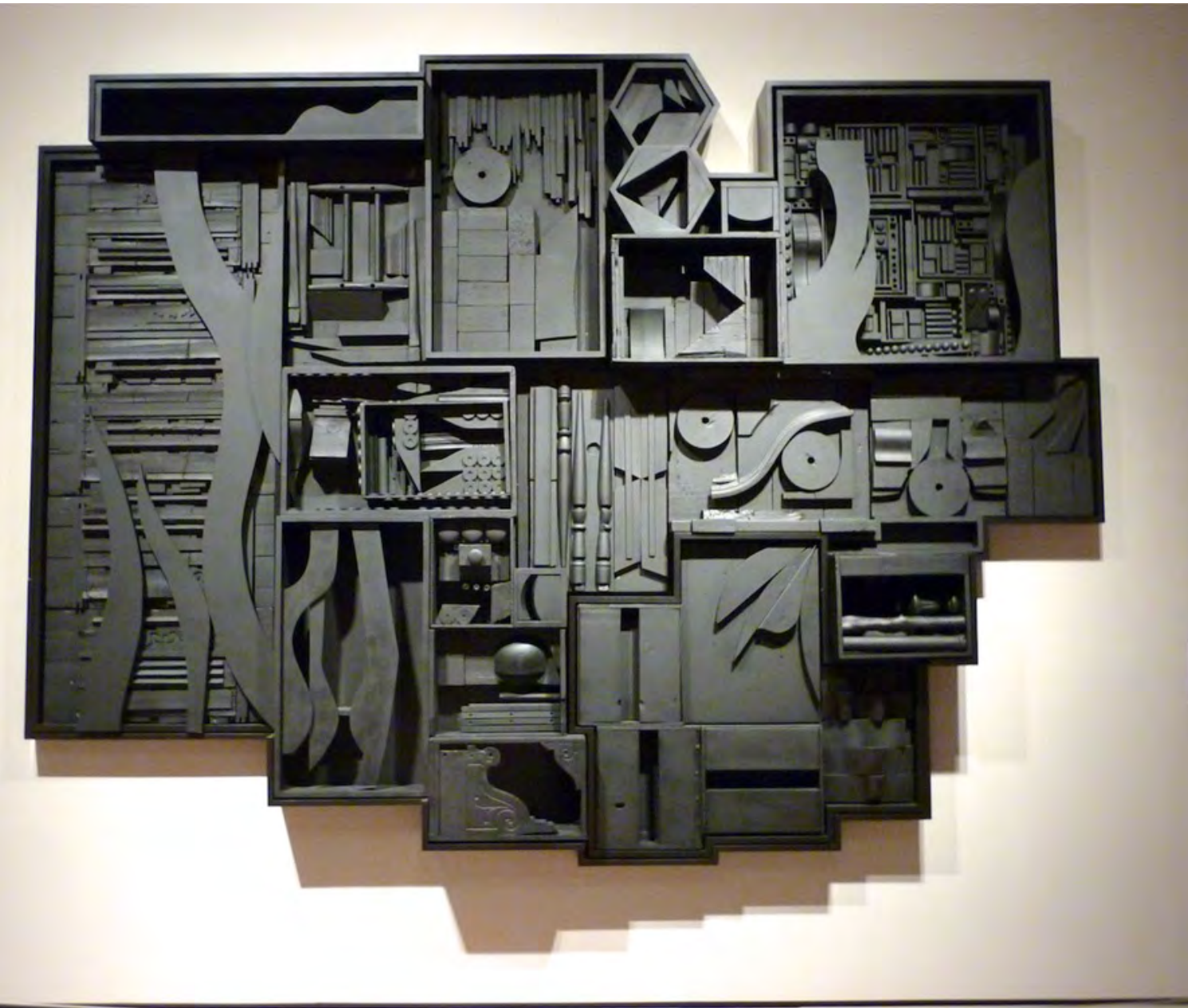


Louise Nevelson. *Sky Cathedral*. 1958
11' 3 1/2" x 10' 1/4" x 18"



Louise Nevelson. *White Vertical Water*. 1972

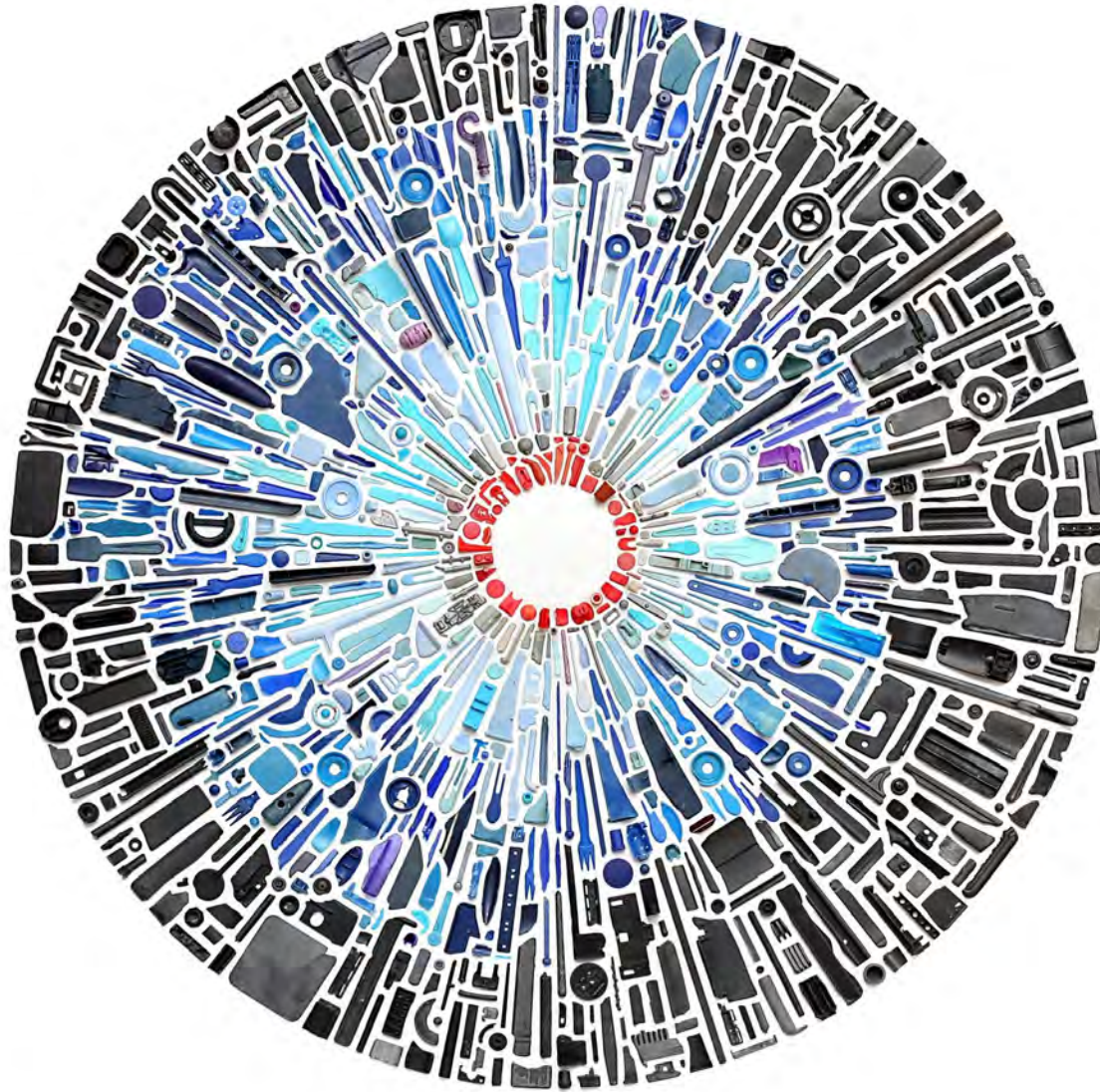
assemblage



Louise Nevelson. *Dawn's Wedding Chapel IV*, 1960



Contemporary assemblage in plastic.



Steve McPherson, *Wavelengths*, 2012–13,
unaltered marine plastic objects.



John Dahlsen, *Labello*



Sally O'Neill

Plastic Assemblage



Rox De Luca





Gleaning for plastics, from the beach and beyond

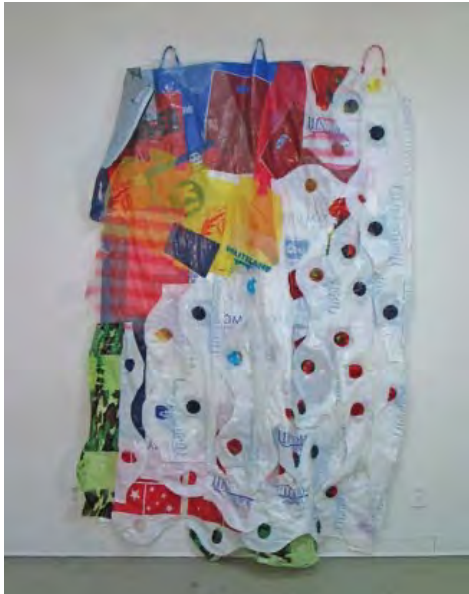




Cath Barcan, Sarah Goffman, Rox De Luca and Blake Griffiths, this exhibition explores Plastic's complex material and political provocations, challenging audiences to move beyond guilt and unwrap plastic from our world.
Co-curated by Lee-Anne Hall, Director, Wagga Wagga Art Gallery with Professor Gay Hawkins, Institute for Culture and Society, Western Sydney University.



Dianna Cohen





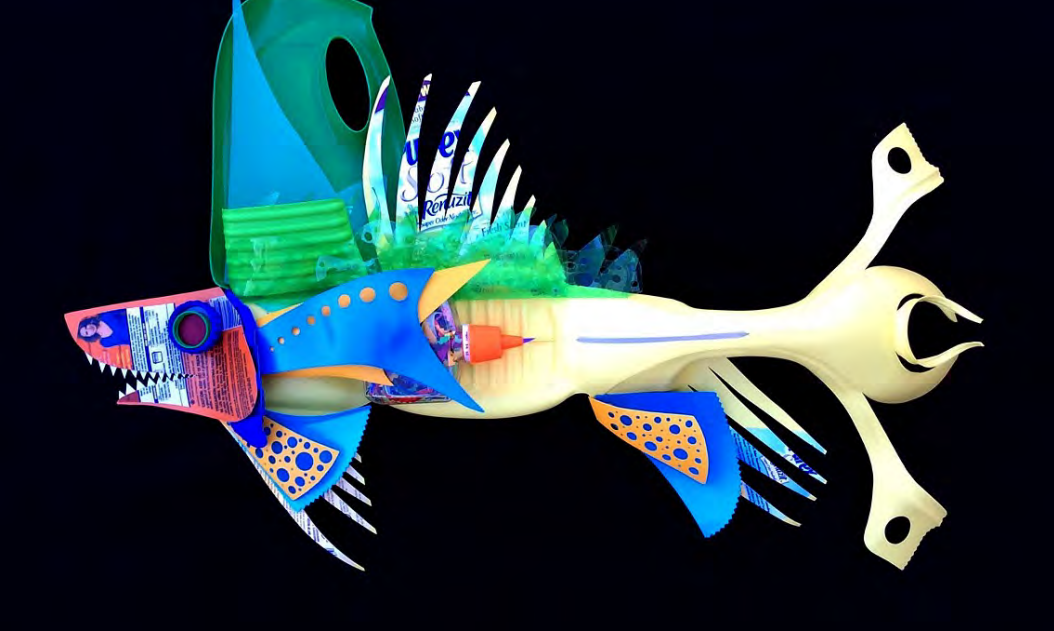


Robert Bradford





Robert Bradford

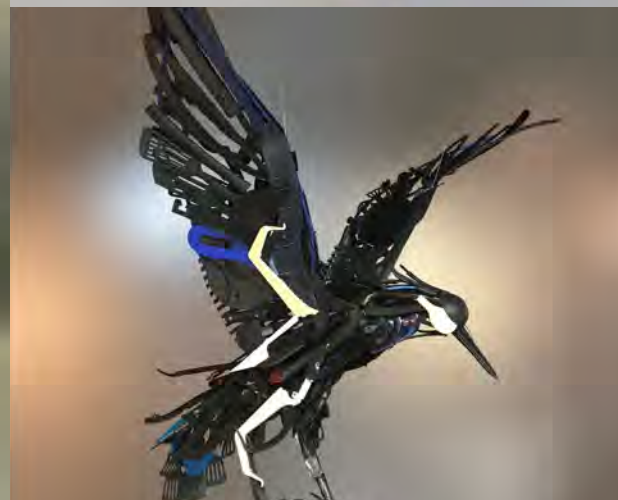




Sayaka Ganz



I see discarded items on the street or thrift store shelves, I feel a deep sadness for them and I am moved to make these abandoned objects happy.

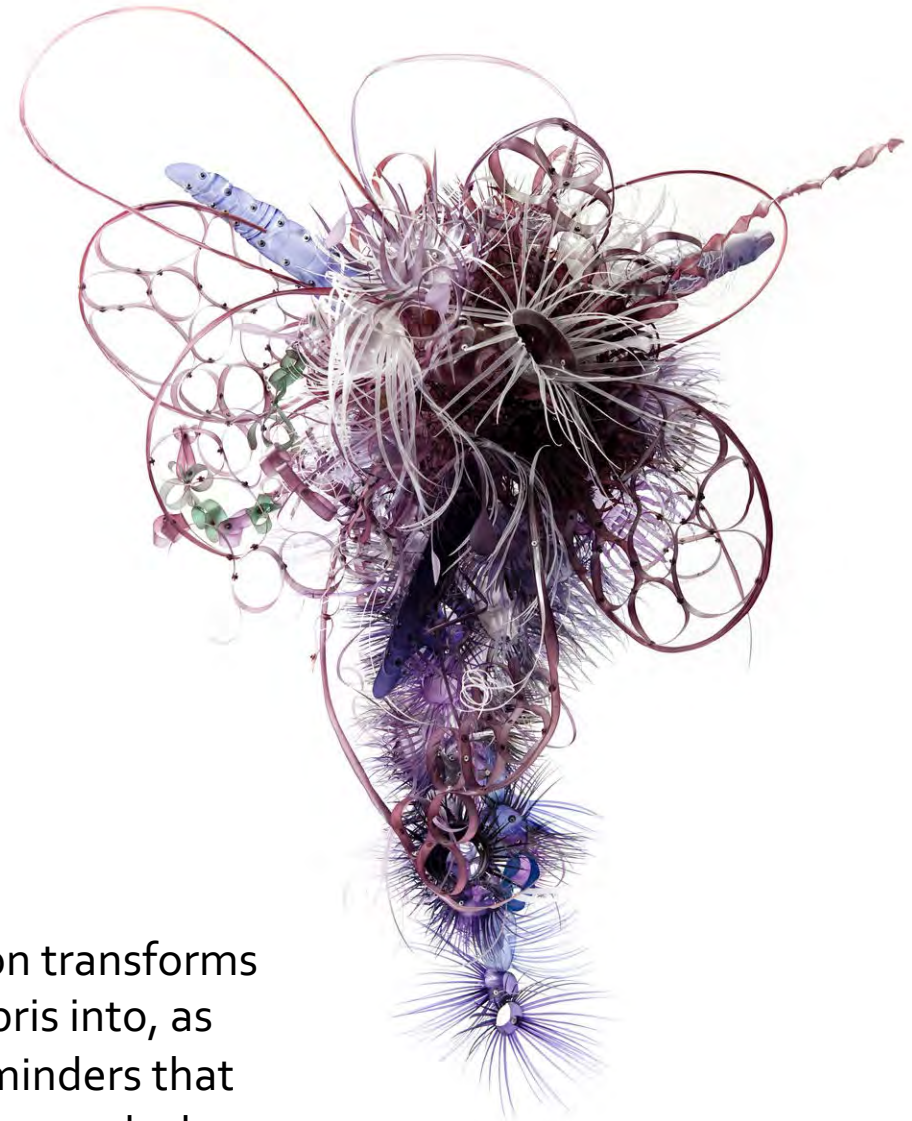




Aurora Robson



Aurora Robson transforms discarded debris into, as she says, "reminders that every choice we make has consequences for the environment."



HOTRODICUS SYMBIOTICUS
plastic debris (PET), aluminum
rivets, tinted polycrylic + mica
powder



American photographer Chris Jordan's large-scale works depict the magnitude of our consumerism and its impact on our environment.

Running the Numbers



Chris Jordan



Depicts 50,000 cigarette lighters, equal to the estimated number of pieces of floating plastic in every square mile in the world's oceans.



**Americans Smoke
139,000 Cigarettes
Every 15 Seconds**

Can you imagine the environmental consequences of throwing away more than a trillion cigarette butts annually?

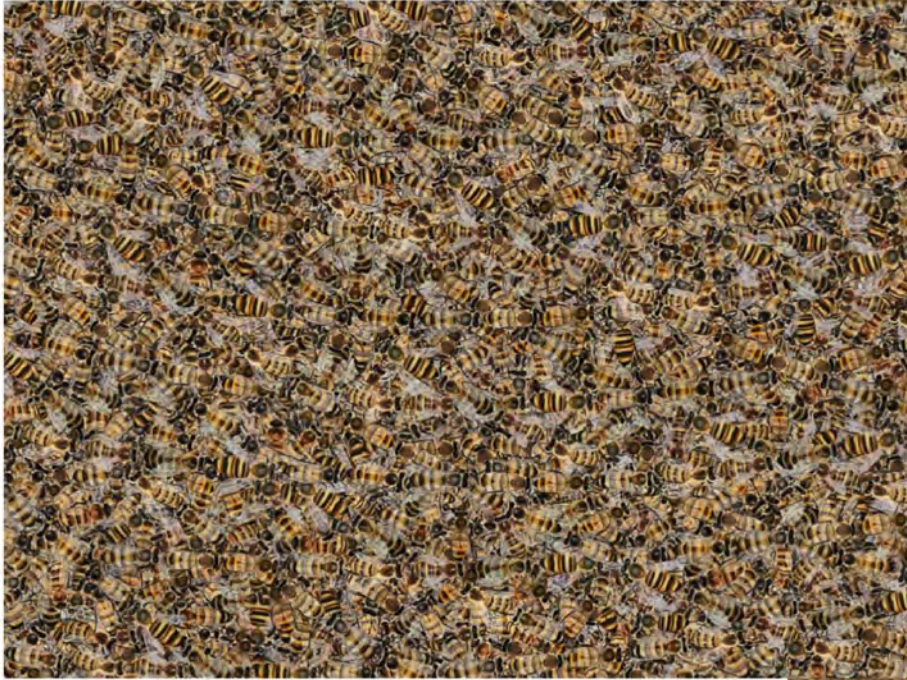


Running the Numbers

In this photo, *Cans Seurat* (2007). In all, there are 106,000 aluminum cans, the amount used in the United States every thirty seconds. Jordan visually represents numbers that can seem overwhelming and wants to encourage the individual to consider their role in society and the environment. (Jordan)



Running the Numbers



Roundup, 2015 60x60", made from 15 colored pencil drawings of bees made by Helena S. Eitel

Depicts 213,000 bees, equal to the number of pounds of toxic chemical pesticides applied to plants and soils around the world every 20 minutes.

Over 1 billion pounds of pesticides are introduced into the environment in the US each year, and approximately 5.6 billion pounds are used worldwide.





Barry Rosenthal

“... obsessively collects washed up garbage along New York’s waterways and then assembles it into stunning but disturbing art works.”

Barry Rosenthal



Alejandro Durán



Alejandro Durán





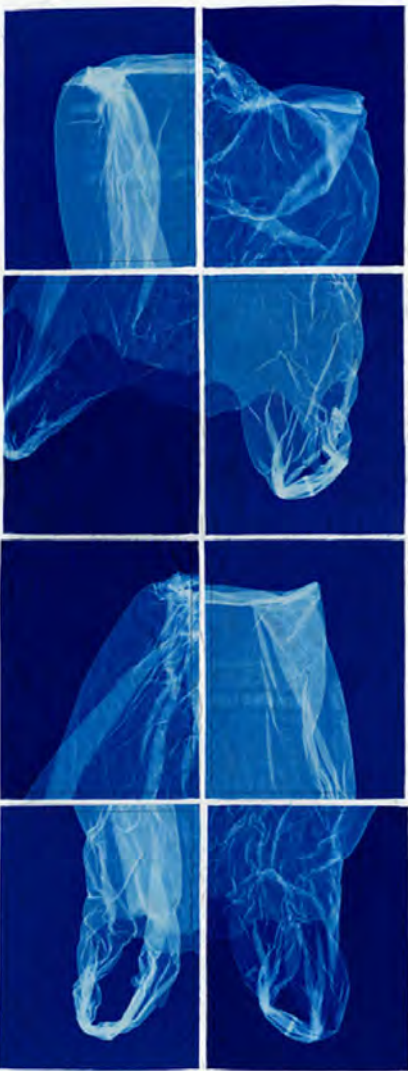
© jennifer steen booper

Jennifer Steen Booper, *Beachcoming Series*



Jennifer Steen Booper

Ghosts of the Panthalassic Ocean Series



Jennifer Steen Booher



Benjamin Von Wong- This *cosmic cave* is an Instagram trap made from 18,000 used plastic cups



To help start that conversation, we decided to make a selfie-ready art piece in Singapore made from 18,000 plastic cups collected over the course of just a day and a half. These cups, collected from two dozen hawker centers across Singapore had to then be cleaned, arranged and assembled into an art installation that we titled "[Plastikophobia](#)".

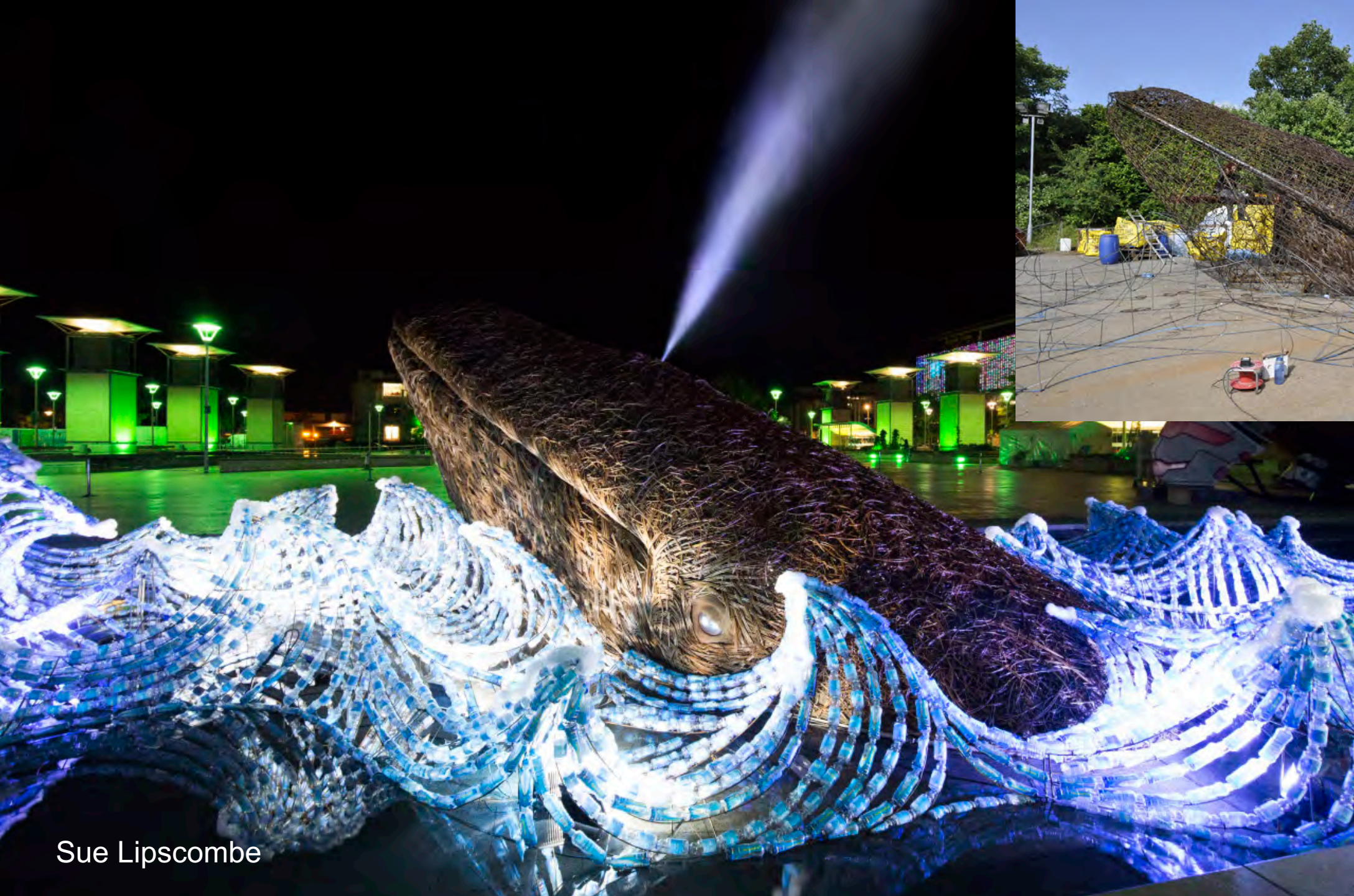




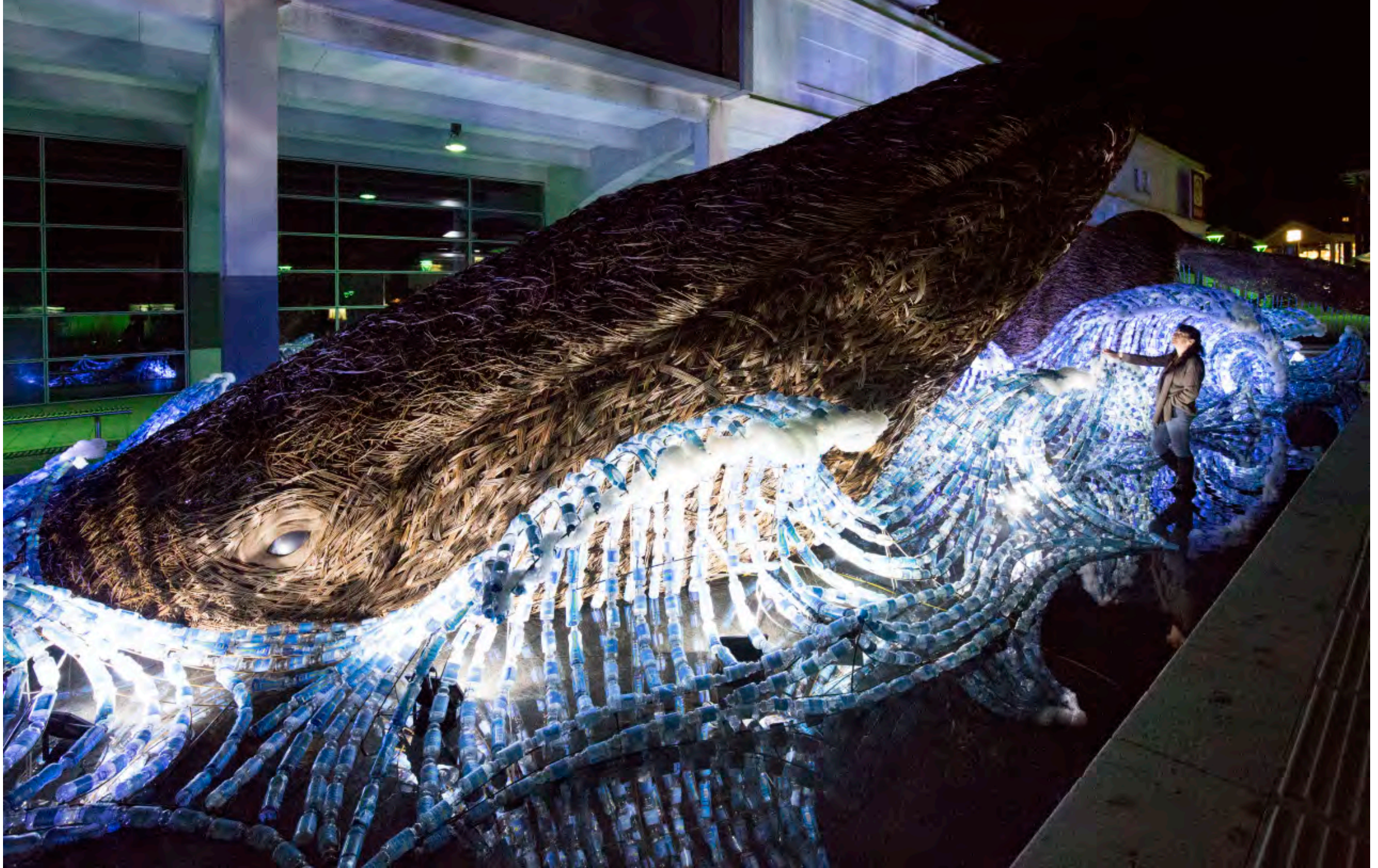


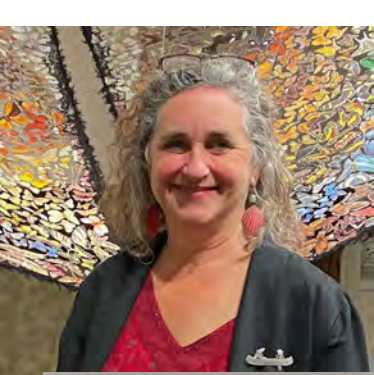
Katharine Harvey





Sue Lipscombe





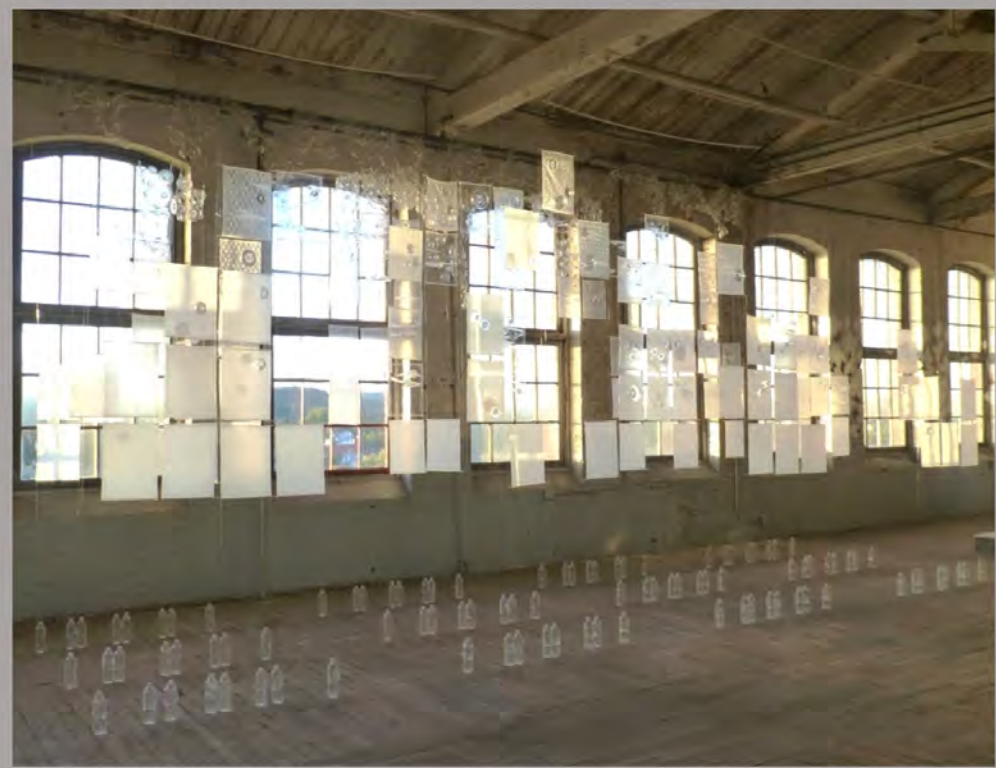
Kate Dodd



EFFLORESCENCE

"A central part of art-making to me is turning nothing into something or turning raw materials into objects. And part of what making satisfies for me is the need to bring order to chaos. It doesn't make sense to me to make new objects when the world is already so full of objects. And almost nothing seems as ever present and unwanted as plastic bottles."

Kate Dodd



Window into Floe

Site-specific installation Rupert Ravens Nexxt gallery. Paterson, NJ

Kate Dodd

"I have always had a tremendous fascination with materials and making. So when I see materials being disposed of without much thought ... I see both treasure and mistreatment, and feel an immediate need to resurrect the neglected and disrespected."



Saturday, March 9th — workshop with Artist Kate Dodd (1 – 4 pm)